



Colouring Between the Lines, CHERP Ulster University, Festival of Innovative Practice, Magee Campus, 18th June 2013 'Pecha Kucha' Presentation.

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COLOURING BETWEEN THE LINES

**HEA Individual
Development
Fund
2012/13**

**Louise O'Boyle
18th June 2013**





How do we help our students
'fill' in the gaps?





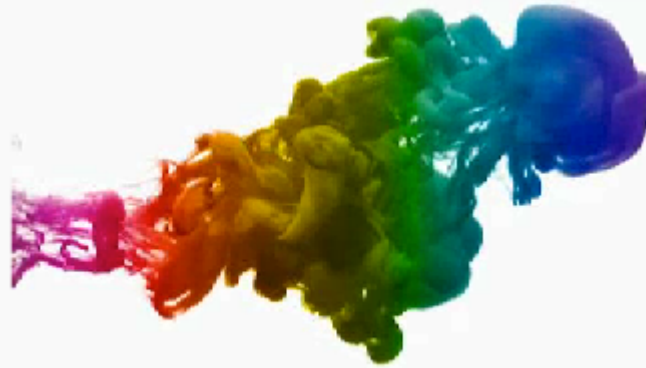
Supported self-study **NOT**
self-supporting study

The Importance of First Year



Previous Work

discourses in visual culture



artist
artwork
cultures
representation
genres
challenges

<http://discoursesinvisualculture.com>

REPRESENTATION

[Home](#)
[Historical](#)
[Modern](#)
[Feedback](#)

[Home](#) / [Historical](#) / [Modern](#) / [Feedback](#)

Representation - Past

Objects, images and text are given structure through composition. Composition has two dimensions: space and time. Space, or the spatial aspect of any composition has two factors: placement and presence. The placement of imagery within the frame of a painting, for example, aimed to lead the viewer through the narrative: top to bottom, left to right.



Useful Links

[Vatican Museums, Vatican City, Rome](#)
[TED Talks - Rob Forbes on ways of seeing](#)
[Wolfsonian](#)
[National Portrait Gallery](#)
[The Metropolitan Museum of Art](#)
[National Gallery of Art, Washington](#)
[Bodleian Library, Oxford](#)
[Chester Beatty Library](#)
[Time Magazine, Photoessays](#)

ARTIST

[Home](#)
[Historical](#)
[Modern](#)
[Contemporary](#)
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Welcome to the artist section. Art has long been used as a form of communication and expression. The role of the artist has been to facilitate and create the "vehicles" by which that communication travels. But how has that role differed and evolved across cultures and time?

Please press play to view the video giving the different perspectives on the question "What do you perceive the role of the artist to be?". Once the video has been watched you can continue to view more information on the subject using the links at the side.

What do you perceive the role of the artist to be?



[Click here for transcript](#)

A close-up, low-angle shot of a bronze statue of a man in a thinking pose. The statue is made of dark green patinated bronze and is set against a clear, bright blue sky. The man's head is tilted slightly to the right, and his right hand is resting on his chin, with his index finger pointing upwards. The lighting is bright, creating strong highlights and shadows on the statue's muscular form.

What do the students think?



Data Collection

Communication & the Effective Use of Technologies



HIGH QUALITY

0

1

2

5

3



The role of the student - more than a number



COLOURING BETWEEN THE LINES

Project Info
Your Views

Blog
Resources & Links

Project Outputs
Contact

ABOUT

This website is part of a research project entitled 'Colouring Between the Lines: The Impact of Flexible Learning Spaces on First Year Art & Design Students Attitudes to their Learning Experience within Higher Education'. Its purpose is to provide information on the project, encourage discussion and disseminate project resources and outputs.

The Higher Education Academy Individual Teaching Development Scheme has awarded funding for this project to Louise O'Boyle, Lecturer and Course Director of BDes Hons Art and Design (Foundation Year for Specialist Degree). She is the project's Principal Investigator and if you have any queries please get in touch via the 'Contact' page.



Project Website

<http://colouringbetweenthelines.com>

A large teal circle is positioned on the left side of the slide, containing the word 'RESULTS' in white capital letters.

RESULTS





CHALLENGE

ENCOURAGE

DEVELOP

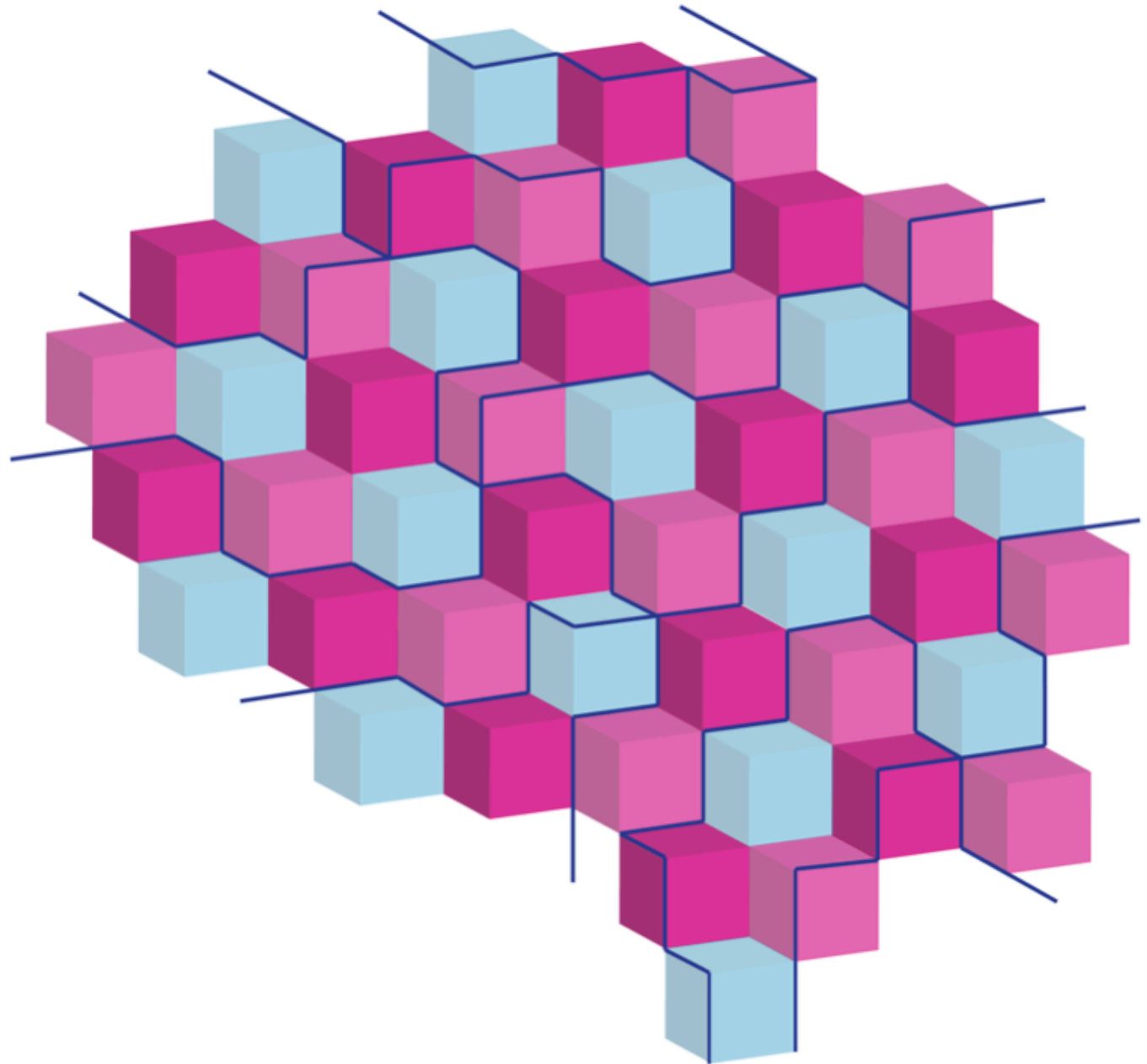
UNDERSTAND

GROW

Shane Finegan

(Infographic)

‘Flexible Learning
allows the brain to
process
information by
building blocks of
knowledge’





IMPACT



Rethink our
engagement
with learning
spaces &
places

Sharing through dissemination





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